CONTENTS

ROBERT MARTIN ADAMS. The Text of Paradise Lost; Emphatic and Unemphatic Spelling	s 84
WERNER W. BEYER. Coleridge's Early Knowledge of German	. 192
MERLIN BOWEN. Redburn and the Angle of Vision	. 100
FREDSON BOWERS. The Manuscript of Walt Whitman's "A Carol of Harvest, for 1867"	29
R. S. Crane. Literature, Philosophy, and the History of Ideas	. 73
KENNETH E. HARPER. A Russian Critic and Tristram Shandy	92
MARJORIE HENRY ILSLEY. New Light on the Proumenoir de M. de Montaigne	. 1
J. MITCHELL MORSE. Jacob and Esau in Finnegans Wake	123
GERTRUDE E. Noyes. The Critical Reception of Johnson's Dictionary in the Latter Eight eenth Century	175
Ants Oras. Milton's Early Rhyme Schemes and the Structure of Lycidas	. 12
AARON SCHAFFER. References to Chateaubriand in an Unpublished Correspondence of Émile Deschamps	23
Arno Schirokauer. Die Editionsgeschichte des Ackermann aus Böhmen: Ein Literatur	
bericht	145
H. Stefan Schultz. On the Interpretation of Thomas Mann's Der Zauberberg	110
Arnold T. Schwab, Joseph Conrad's American Friend: Correspondence with James Huneker	222
ERNEST TUVESON. Locke and the "Dissolution of the Ego"	159
BRUCE W. WARDROPPER. Cervantes' Theory of the Drama	217
Austin Wright. Victorian Bibliography for 1954	233
Notes and Documents	
Francis J. Crowley. Madame de Staël and the United States	201
Robert Liddell Lowe. Two Arnold Letters	262
Robert Vigneron. A propos d'une prétendue lettre de Proust à Vallette	131
REVIEW ARTICLES	
Alrik Gustafson. Six Recent Doctoral Dissertations on Strindberg	52
Eric P. Hamp. Recent Scholarship in Ireland	265
BOOK REVIEWS	
Allen: The Harmonious Vision: Studies in Milton's Poetry (Merritt Y. Hughes)	211
Bauer: The London Magazine, 1820-29 (Stuart M. Tave)	139
Bloomfield: The Seven Deadly Sins: An Introduction to the History of a Religious Concept, with Special Reference to Medieval English Literature (Theodore Silverstein)	
Bowers (ed.): The Dramatic Works of Thomas Dekker, Vol. I (R. C. Bald)	

CONTENTS

Crane: The Languages of Criticism and the Structure of Poetry (Wallace W. Douglas)	269
Entwistle: Aspects of Language (Joshua Whatmough)	57
Immerwahr: The Esthetic Intent of Tieck's Fantastic Comedy (Edwin H. Zeydel) .	137
Kocher: Science and Religion in Elizabethan England (D. C. Allen)	203
Kökeritz: Shakespeare's Pronunciation (Herbert Dean Meritt)	275
LeComte: Yet Once More (Robert Martin Adams)	207
LeRoy: Perplexed Prophets: Six Nineteenth Century British Authors (Robert A. Colby)	71
Potts: Wordsworth's Prelude: A Study of Its Literary Form (Frederick A. Pottle)	280
Purdy: Thomas Hardy: A Bibliographical Study (Carl J. Weber)	282
Ramsey: Jules Laforgue and the Ironic Inheritance (Justin O'Brien)	69
Read: The True Voice of Feeling: Studies in English Romantic Poetry (M. H. Abrams)	67
Schlagdenhauffen: L'Univers existentiel de Kleist dans "Le Prince de Hombourg" (John C. Blankenagel)	135
Sensabaugh: That Grand Whig Milton (Ernest Sirluck)	63
Sisam: Studies in Old English Literature (J. R. Hulbert)	273
Stein: Answerable Style (Robert Martin Adams)	207
Tracy: The Artificial Bastard: A Biography of Richard Savage (Charles B. Woods) .	215
Whitaker: Shakespeare's Use of Learning: An Inquiry into the Growth of His Mind and Art (Giles E. Dawson)	205
Wichert: Johann Balthasar Schupp and the Baroque Satire in Germany (Curt von	
Faber du Faur)	134
Wright: Art and Substance in George Meredith: A Study in Narrative (Norman Friedman)	141
Yale edition of Complete Prose Works of John Milton, Vol. I (George F. Sensabaugh)	277

